

# Anna Kristensen

b. Sydney 1983

## Education

- 2006-08** Master of Fine Arts, Painting, at University of NSW College of Fine Arts, Sydney  
Visiting student at Universität der Künste Berlin, Germany in 2007, class of Anette Haas
- 2001-05** Bachelor of Fine Arts, Honours (1<sup>st</sup> class), UNSW College of Fine Arts, Sydney

## Solo Exhibitions

- 2011** *Mise en Abyme*, Kalimanrawlins, Melbourne  
*Indian Chamber*, Shepparton Art Museum, VIC, and Bathurst Regional Art Gallery, NSW  
*Chamber*, Gallery 9, Sydney
- 2008** *Seeing Things*, MFA exhibition, COFA space, UNSW College of Fine Arts, Sydney  
*Supernatural Monuments*, collaboration with Mary MacDougall, Locksmith Project Space, Sydney  
*Vision Quest*, Gallery 9, Sydney
- 2007** *Cave Paintings*, Galerie Elena Kolbasina, Berlin
- 2006** *Nu-Color-Vues of the Blue Mountains*, Peloton, Sydney

## Group Exhibitions (selected)

- 2011** *Helen Lempriere Travelling Art Scholarship*, Finalist exhibition, Artspace, Sydney  
*Illuminations and Bad Faith*, Bondi Pavilion Gallery, Sydney
- 2010** *Phenomenononononon*, Sydney College of the Arts Gallery, Sydney  
Melbourne Art Fair, Uplands Gallery and Gallery 9  
*The Drawing Wall*, commissioned wall painting at Shepparton Art Gallery, Victoria
- 2009** *Colleagues & Peers (hokey-pokey)*, Cosmic Battle for your Heart, Sydney
- 2008** *30<sup>th</sup> Anniversary Exhibition*, Wollongong City Gallery, Wollongong, NSW
- 2007** *An Introduction to Locksmith*, Locksmith Project Space, Sydney  
*Helen Lempriere Travelling Art Scholarship*, Finalist exhibition, Artspace, Sydney
- 2006** *Examples*, Peloton, Sydney  
*Hatched*, Perth Institute of Contemporary Arts (PICA), Perth, WA
- 2005** *A Short Survey on Making Pictures*, Phatspace, Sydney  
*Homage in 9 Movements*, Firstdraft, Sydney

## Awards, Grants, Residencies (selected)

- 2011** Finalist – Helen Lempriere Travelling Art Scholarship  
Finalist – Art on Paper, Hazelhurst Regional Art Gallery  
Bundanon Trust Artist in Residence, Fern Studio, NSW
- 2010** Australia Council for the Arts, New Work (Emerging) Grant  
Janet Holmes à Court Artists' Grant, National Association of the Visual Arts
- 2009** Bundanon Trust Artist in Residence, Freedman Studio, NSW  
Finalist – Art on Paper, Hazelhurst Regional Art Gallery  
Ian Potter Cultural Trust travel grant  
Art Gallery of NSW Denise Hickey Studio residency, Cité Internationale des Arts, Paris, France
- 2008** Fraser Studios Visual Arts Program, studio residency, Sydney

- Marketing Grant, National Association of the Visual Arts
- 2007** Finalist – Qantas Spirit of Youth Award, Visual Art Category  
Finalist – Helen Lempriere Travelling Art Scholarship
- 2005** University of New South Wales Postgraduate Award
- 2004** William Fletcher Trust bursary

***Articles, Publications, Texts (selected)***

- 2011** Catalogue essay 'Placed into Abyss', Amelia Groom, November 2011  
Runway, 'Indian Chamber', Lisa Lerkenfeldt, issue 20, 'Magic', Spring 2011, p63-65  
Ampersand Magazine, 'From the heart of the forest to the edge of the road', issue 4, Spring 2011, front cover, p96-105  
Outa Place, Sydney Guild, 2011, p26-27, ISBN: 978-0-646-56574-3  
The Shepparton Advisor, 'Art you can really step into', David Lee, 13 April 2011, front page and p14  
Sydney Morning Herald, Metro art, 'Explore the stalagmites', Andrew Frost, 4-10 March 2011, p14  
Catalogue essay 'Outside In. A short introduction to the Indian Chamber panorama of Anna Kristenesen', Gary Carsley, February 2011, ISBN: 978-0-646-55093-0  
Artist Profile, 'Anna Kristensen', Gillian Serisier, issue 14, February 2011, p124-125  
Das Superpaper, 'Anna Kristensen: Indian Chamber, Pictorial', issue 17, February 2011, front and back cover, p24-28  
Sun Herald, 'An insider's view of underground art', Andrew Taylor, 16 January 2011, p35, repeated in Brisbane Times and Beijing Today
- 2008** Sydney Morning Herald, 'Broadway gives its regards to art', Sunanda Creagh, 15 October 2008, p9
- 2006** The Weekend Australian, Review, 'Have brush, will travel', Ted Snell, 3 June 2006, p18  
The Griffith Review, 'The Next Big Thing', issue 13, June 2006, p152
- 2005** Sydney Morning Herald, Metro, 'Critic's Picks', Tracey Clement, 12-18 August 2005

***Collections***

Artbank, Shepparton Art Museum, Wollongong City Gallery, private collections in Australia, Germany, USA

Represented by Gallery 9, Sydney and Kalimanrawlins, Melbourne

Lecturer in Painting and Drawing at UNSW College of Fine Arts, Sydney