

Anna Kristensen

b. Sydney 1983
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Education

- 2006-08** Master of Fine Arts, Painting, at University of NSW College of Fine Arts
visiting student at Universität der Künste Berlin, Germany in 2007, class of Anette Haas
- 2001-05** Bachelor of Fine Arts, Honours (1st class), University of NSW College of Fine Arts

Solo Exhibitions

- 2008** Seeing Things, COFAspace, University of NSW College of Fine Arts, Sydney
Supernatural Monuments, collaboration with Mary MacDougall, Locksmith, Sydney
Vision Quest, Gallery 9, Sydney
- 2007** Cave Paintings, Galerie Elena Kolbasina, Berlin
- 2006** Nu-Color-Vues of the Blue Mountains, Peloton, Sydney
- 2004** It's Happening Again, with Alex Lawler, Peloton, Sydney

Group Exhibitions (selected)

- 2009** Art on Paper, Hazelhurst Regional Art Gallery, Sydney
Colleagues & Peers (hokey-pokey), Cosmic Battle for your Heart, Sydney
- 2008** 30th Anniversary Exhibition, Woollongong City Gallery, Woollongong, NSW
Locksmith First Birthday Art Auction Fundraiser, Locksmith Project Space, Sydney
Rookie, Deloitte, Sydney
- 2007** An Introduction to Locksmith, Locksmith Project Space, Sydney
Helen Lempriere Travelling Art Scholarship, Finalist Exhibition, Artspace, Sydney
Rundgang 07, Universität der Künste Berlin, Berlin
People to people, Place to place, Matchbox Projects, Gosford Regional Gallery, Gosford, NSW
- 2006** Examples, Peloton, Sydney
Artquake, Stone Gallery at Eastside Arts, Sydney
Post-It, Peloton, Sydney
Hatched 06, Perth Institute of Contemporary Arts (PICA), Perth, WA
- 2005** A Short Survey on Making Pictures, Phatspace, Sydney
Ninja, Wren Gallery, Sydney
Homage in 9 Movements, The 2005 Annual Director's Choice Exhibition, Firstdraft, Sydney

Awards, Grants, Residencies

- 2009** Bundanon Trust Artist in Residence, NSW
Finalist – Art on Paper, Hazelhurst Regional Art Gallery
Ian Potter Cultural Trust travel grant
Art Gallery of New South Wales Denise Hickey Studio residency, Cité Internationale des Arts, Paris, France
- 2008** Fraser Studios Visual Arts Program, Chippendale, Sydney, studio residency
NAVA Marketing Grant
- 2007** Finalist – Qantas Spirit of Youth Award, Visual Art Category
Finalist – Helen Lempriere Travelling Art Scholarship
- 2006** Highly Commended - Self Raising, 2006 COFA SA Emerging Art & Design Award
GAS Scheme grant, funded by UNSW COFA Students Association
Highly Commended - Jenny Birt Award
- 2005** University of New South Wales Postgraduate Award
Highly Commended - Elastic, 2005 COFA SA Emerging Art and Design Award
- 2004** Winner - Dymocks Painting Prize
William Fletcher Trust bursary

Articles, Publications, Broadcasts

- 2008** Sydney Morning Herald, 'Broadway gives its regards to art', Sunanda Creagh, October 15, 2008, p9
Rookie, Deloitte exhibition catalogue, introduction by Barbara Flynn, April-August 2008, p3, 12
Vogue Living, 'Art House', May/June 2008, p153, 156
- 2007** Qantas SOYA Finalists 2007, http://www.soya.com.au/finalists/visual_arts/
- 2006** The Weekend Australian, Review, 'Have brush, will travel', Ted Snell, 3 June 2006, p18
The Griffith Review, 'The Next Big Thing', issue 13, June 2006, p152
Hatched 06, National Graduate Show catalogue, Perth Institute Of Contemporary Arts (PICA), 2006, p3
Radio National, The Deep End, September 2006
- 2005** Sydney Morning Herald, Metro, 'Critic's Picks', Tracey Clement, 12-18 August 2005
- 2004** The Art Life, http://artlife.blogspot.com/2004_12_01_archive.html

Collections

Woollongong City Gallery, private collections in Australia, Berlin, Los Angeles